 **NARROGIN SENIOR HIGH SCHOOL** 

**English Year 9 Task 11: Graphic story board**

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| **Student: Teacher: Ms. Pauley Date Due:** Term 4  **Ms. J** |
| **Assessment Type: Reading and Viewing**  **Weighting: 2.5%**  **Task:** In groups or individually, create your own graphic story board using the visual techniques studied in class.  Include a one-page analysis explaining the reason for techniques in certain panels and your intention in positioning the reader.    **Mark: / 100** |

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| **To be assessed for this task you must submit:** | **Date Due** | **YES** | **NO** |
| Story board and accompanying analysis | Week | **6** |  |

Teacher Feedback:

Year 9 English Assessment pointers – Reading

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|  | **A**  Excellent achievement | **B**  High achievement | **C**  Satisfactory achievement | **D**  Limited achievement | **E**  Very low achievement |
| Text structure | Evaluates the way that the author has used text structures in innovative ways for specific audiences and purposes. | Explains the way that the author has manipulated text structures for specific purposes and audiences. | Analyses ways that text structures have been manipulated for effect. | Describes the way that text structures have been manipulated for effect. | Does not meet the requirements of a D grade. |
| Conventions of text | Compares and evaluates the ways that a text uses images, vocabulary choices and language features for specific purposes. | Explores the ways that a text uses images, vocabulary and language features to create layers of meaning. | Explains how images, vocabulary choices and language features are used to create meaning. | Identifies how images, vocabulary choices and language features have been used in a text. | Does not meet the requirements of a D grade. |
| Explains the effect of figurative language devices on meaning in a text. | Describes the effect of figurative language devices on meaning in a text. | Identifies and defines some examples of figurative language used in a text. | Identifies simple figurative language devices used in a text. |  |
| Viewing | **A**  Excellent achievement | **B**  High achievement | **C**  Satisfactory achievement | **D**  Limited achievement | **E**  Very low achievement |
| Text structure | Evaluates the way that visual text structures are used to target specific audiences and purposes. | Analyses the way that visual text structures can be manipulated for audiences and purposes. | Analyses the way that visual text structures can be manipulated for effect. | Recognises that a visual text’s structure can be manipulated for effect. | Does not meet the requirements of a D grade. |
| Conventions of text | Compares and evaluates the ways that a visual text uses images, sounds and visual language features for specific purposes. | Analyses and explains the ways that a text uses images, sounds and visual language features to create layers of meaning. | Analyses and explains how images, sounds and visual language features are used to create meaning. | Identifies how images, sounds and visual language features have been used in a text. | Does not meet the requirements of a D grade. |
| Interpreting | Explores and explains how a text can be interpreted in a variety of ways, drawing on relevant contextual and textual details. | Explains how contextual and/or textual aspects of a text support or challenge particular interpretations. | Evaluates and integrates ideas and information from a text to form own interpretations. | Makes interpretations of a text, with limited justification. | Does not meet the requirements of a D grade. |
| Evaluates how a text has been constructed to serve a specific purpose and appeal to a particular target audience. | Explains how a text has been constructed for a specific audience and purpose. | Describes the purpose of a text and target audience in some detail. | Identifies the purpose and target audience of the text, in broad terms. |  |
| Interpreting | Gives detailed explanations about the way that symbol, icon and/or myth have been used in a visual text to communicate meaning to the viewer. | Explains, in general terms, the way that symbol, icon and/or myth have been used in a visual text to communicate meaning to the viewer. | Describes how symbol, icon and/or myth have been used in a visual text. | Identifies the use of symbol, icon and/or myth in a visual text. |  |